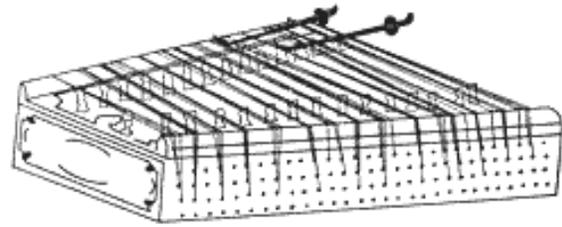


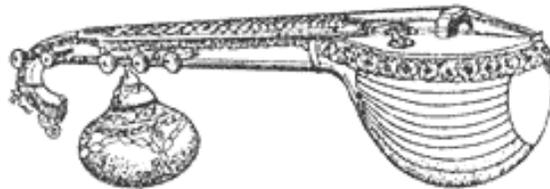
CHAPTER TWO



Sitar



Santoor



Saraswati - Veena

BHAJANS

॥ श्री हनुमान चालीसा ॥

दोहा

श्रीगुरु चरन सरोज रज निज मनु मुकुरु सुधारि ।
बरनऊँ रघुबर बिमल जसु जो दायकु फल चारि ॥

बुद्धिहीन तनु जानिके सुमिरौ पवनकुमार ।
बल बुद्धि बिद्या देहु मोहिं हरहु कलेस बिकार ॥

चौपाई

जय हनुमान ज्ञान गुन सागर ।
जय कपीस तिहुँ लोक उजागर ॥
राम दूत अतुलित बल धामा ।
अंजनिपुत्र पवनसुत नामा ॥
महावीर बिक्रम बजरंगी ।
कुमति निवार सुमति के संगी ॥
कंचन बरन बिराज सुबेसा ।
कानन कुंडल कुंचित केसा ॥
हाथ बज्र औ ध्वजा बिराजै ।
काँधे मूँज जनेऊ साजै ॥
संकर सुवन केसरीनंदन ।
तेज प्रताप महा जग बंदन ॥
विद्यावान गुनी अति चातुर ।
राम काज करिबे को आतुर ॥
प्रभु चरित्र सुनिबे को रसिया ।
राम लखन सीता मन बसिया ॥



सूक्ष्म रूप धरि सियहिं दिखावा ।
बिकट रूप धरि लंक जरावा ॥
भीम रूप धरि असुर सँहारे ।
रामचंद्र के काज सँवारे ॥
लाय सजीवन लखन जियाये ।

श्रीरघुबीर हरषि उर लाये ॥
 रघुपति कीन्ही बहुत बड़ाई ।
 तुम मम प्रिय भरतहि सम भाई ॥
 सहस बदन तुम्हरो जस गावैं ।
 अस कहि श्रीपति कंठ लगावैं ॥
 सनकादिक ब्रह्मादि मुनीसा ।
 नारद सारद सहित अहीसा ॥
 जम कुबेर दिगपाल जहाँ ते ।
 कबि कोबिद कहि सके कहाँ ते ॥
 तुम उपकार सुग्रीवहिं कीन्हा ।
 राम मिलाय राज पद दीन्हा ॥

तुम्हरो मंत्र विभीषन माना ।
 लकेस्वर भए सब जग जाना ॥
 जुग सहस्त्र जोजन पर भानू ।
 लील्यो ताहि मधुर फल जानू ॥
 प्रभु मुद्रिका मेलि मुख माहीं ।
 जलधि लाँघि गये अचरज नाहीं ॥
 दुर्गम काज जगत के जेते ।
 सुगम अनुग्रह तुम्हरे तेते ॥
 राम दुआरे तुम रखवारे ।
 होत न आज्ञा बिनु पैसारे ॥
 सब सुख लहै तुम्हारी सरना ।
 तुम रच्छक काहू को डर ना ॥
 आपन तेज सम्हारो आपै ।
 तीनों लोक हाँक तें काँपै ॥
 भूत पिसाच निकट नहिं आवै ।
 महाबीर जब नाम सुनावै ॥

नासै रोग हरै सब पीरा ।
 जपत निरंतर हनुमत बीरा ॥
 संकट तें हनुमान छुड़ावै ।
 मन क्रम बचन ध्यान जो लावै ॥
 सब पर राम तपस्वी राजा ।
 तिन के काज सकल तुम साजा ॥
 और मनोरथ जो कोई लावै ।

सोई अमित जीवन फल पावै ॥
 चारों जुग परताप तुम्हारा ।
 है परसिद्ध जगत उजियारा ॥
 साधु संत के तुम रखवारे ।
 असुर निकंदन राम दुलारे ॥
 अष्ट सिद्धि नौ निधि के दाता ।
 अस बर दीन जानकी माता ॥
 राम रसायन तुम्हरे पासा ।
 सदा रहो रघुपति के दासा ॥

तुम्हरे भजन राम को पावै ।
 जनम जनम के दुख बिसरावै ॥
 अंत काल रघुबर पुर जाई ।
 जहाँ जन्म हरिभक्त कहाई ॥
 और देवता चित्त न धरई ।
 हनुमत सेई सर्व सुख करई ॥
 संकट कटै मिटै सब पीरां ॥
 जो सुमिरै हनुमत बलबीरा ॥
 जै जै जै हनुमान गोसाई ।
 कृपा करहु गुरु देव की नाई ॥
 जो सत बार पाठ कर कोई ।
 छूटहि बंदि महा सुख होई ॥
 जो यह पढ़ै हनुमान चलीसा ।
 होय सिद्धि साखी गौरीसा ॥
 तुलसीदास सदा हरि चेरा ।
 कीजै नाथ हृदय मँह डेरा ॥

दोहा

पवनतनय संकट हरन मंगल मूरति रूप ।
 राम लखन सीता सहित हृदय बसहु सुर भूप ॥

SRI HANUMAN CHALISA

Dohaa

Sreeguru charana saroja raja, nija mana mukura sudhaari
 Barana u raghubara bimala jasu jo daayaku phala chaari
 Siyaa pati raama jai jai raam, mere prabhu raama jai jai raam

Buddhiheena tanu jaanike, sumirau pavanakumaar
 Bala buddhi vidyaa dehu mohi harahu kalesha bikaara
 Siyaa pati raama jai jai raam, mere prabhu raama jai jai raam

Chaupaaee

Jaya hanumaana gyana guna saagara
 Jaya kapeesa tihu loka ujaagara
 Raama doota atulita bala dhaamaa
 Anjaniputra pavanasuta naamaa
 Mahaabeera bikram bajarangee
 Kumati nivaara sumati ke sangee
 Kanchana barana biraaja subesaa
 Kaanana kundala kunchita keshaa
 Haatha baj o dhvajaabhi raajai
 Kaandhe munja jane vu saajai
 Sankara suvana kesarinandana
 Teja prataapa mahaa jaga bandana
 Vidyaavaana gunee ati chaatura
 Raama kaaja karibe ko aatur
 Prabhu charitra shunibe ko rasiyaa
 Raama lakhana seetaa mana basiyaa
 Sukshma roopa dhari siyahindi khaavaa
 Bikatta roopa dhari lankaja raavaa
 Bheema roopa dhari asura samhaare



Raamachandra ke kaaju savaare
 Laaya sajeevana lakhana jiyaaye
 Sreeraghubira harasee uru laaye
 Raghupati keenhee bahuta badaa e
 Tuma mama priya bharamahi sama bhaa e
 Sahasra badana samaro jasu gaavai
 Asa kahi shreepati kanttha lagaavai
 Sanakaadika brahmaadi muneesaa
 Naarada saarada sahita aheesaa
 Jama kubera digapaala jahaan te
 Kabi kobida kahi sake kahaan te
 Tuma upakaara sugreevahin keenhaa
 Rama milaaya raaja pada deenhaa
 Tumaro mantra bibheesana maanaa
 Lankesvara bhae saba jaga jaanaa
 Juga sahastra jojana para bhaanu
 Lilyo taahi madhura phala jaanu
 Prabhoo mudrikaa meli mukha maahi
 Jaladhi laanghi gaye acharaja naahi
 Durgama kaaja jagatu ke jete
 Sugama anu graha tumhare tete
 Raama duare tuma rakha vaare
 Hota na aagyaa binu pe saare
 Saba sukha lahe tumaari saranaa
 Tuma rachhaka kaa hoo ko ddara naa
 Aapana teja samhaaro aapai
 Teeno loka haanka tai kaapai
 Bhoota pisaachani katta nahi aavai
 Mahabeera jabu naama sunaavai
 Naasai roga hare saba peeraa
 Japata nirantara hanumata beeraa
 Sankatta te hanumaana chhudaavai
 Mana grama bachana dhyaana jo laavai
 Saba para raama tapasvee raajaa

Tina ke kaaja sakala tuma saajaa
 Ora mano ratha jo koi laavai
 So e a mita jeevana phala paavai
 Chaaro juga parataapa tumaaraa
 He parasiddha jagata ujjyara
 Saadhu santa ke tuma rakhu vaare
 Asura nikandana raama dulaare
 Ashta siddhi nau nidhi ke daataa
 Asa bara deena jaanakee maataa
 Raama rasaayana tumare paasaa
 Sadaa raho raghupati ke daasaa
 Tumarau bhajana raama ko paavai
 Janama janama ke dukhu bisu raavai
 Anta kaala raghubara pura jaa e
 Jahaan janma haribhakta kaha e
 Ora devataa chittha na dhara e
 Hanumata se e sarva sukhu kara e
 Sankatta kate mitte sabu peeraa
 Jo sumire hanumata balaveeraa
 Jai jai jai hanumaana gosaa e
 Kripaa karo guru deva ki naa e
 Jo sata baara paatta karu ko e
 Chhootahi bandi mahaa sukha ho e
 Jo yaha paddhe hanumaana chaaleesa
 Hoya siddhi saakhee gaureesaa
 Tulasee daasa sadaa hari cheraa
 Keejai naatha ridaya maha dderaa

Dohaa

Pavanatanaya sankatta harana mangala moorati rup
 Raama lakhana seetaa sahita hridaya basahu sura bhoopu
 Siyaa pati raama jai jai raam, mere prabhu raama jai jai raam.

Meaning of Hanuman Chalisa:

Dohaa

With the dust of Guru's lotus feet, I first clean the mirror of my heart and then narrate the sacred glory of Sri Ramachandra, the supreme among the Raghu dynasty, the giver of fourfold attainments of life. (The fourfold attainments are Kama, Artha, Dharma, Moksha i.e. pleasure, wealth, righteousness and salvation.)

Knowing myself to be ignorant, I urge you, O Hanuman, the son of Paavan (Wind God)! O Lord! Bestow on me strength, wisdom and knowledge, taking away all my miseries and blemishes.

Chaupaee

Victory to Thee, O Hanuman, ocean of wisdom and virtue, victory to the Lord of monkeys who is well known in all the three worlds.

You, the messenger of Ram and repository of immeasurable strength, are also known as Anjaniputra (son of Anjani) and Pavanaputra.

Mighty, powerful and strong, as lightning, O Mahaveer, you being the companion of wisdom, dispel dark and evil thoughts.

O! Golden hued Hanuman, you look beautiful with ear-studs and curly hair.

You hold the mace of lightning and a flag in your hands with the sacred thread of Munja grass adorning your shoulder.

Reincarnation of Lord Shankar and the son of Kesari, your luster and glory are praised by the whole world.

The master of all knowledge, full of virtue and wisdom, you are always eager to serve Lord Ram.

Immersed in listening to hymns on Lord, in your cherished heart do, Ram, Laxman, and Sita dwell.

While you presented your humble form to Mother Sita, you assumed demonic size and burnt the city of Lanka.

In your colossal manifestation, you killed the demons, fulfilling your Lord's mission.

You revived Laxman with the Sanjivani (nectarine herb, said to revive the dead) you brought and Sri Ramachandra embraced you in deep joy.

Sri Ramachandra said you were as dear as his brother Bharat and praised you highly.

The lord of Lakshmi (Sri Ram) embraced you saying that Sheshanaga (the thousand hooded divine serpent carrying earth's weight on his hoods) sings your glory.

Not only Sheshanaga but also Sanaka, Brahma (the creator of the universe) and other gods, Narad, Sharada (the goddess of knowledge) and other sages eternally sing your praise.

What to speak of poet and seers!, even Yama (the god of death), Kuber (the god of wealth), and Digpal (the god(s) of directions) have no words to praise your glory.

You helped Sugriva (brother of Vali who with the help of Rama was crowned as king of Kishkindha) win back his crown with the blessings of Rama.

Vibhishana (brother of Ravana, crowned as king of Lanka after Ravana's death), accepting your counsel, became the king of Lanka, is known throughout the world.

You swallowed the sun, millions of miles away, taking it to be a sweet fruit.

Keeping the Lord's ring in your mouth, you conquered the mighty ocean (in search of Sita.)

With your grace all the impediments and the difficulties in the world can be overcome easily.

No one can enter Rama's abode without your consent, O sentinel of the Lord.

By your grace, one can enjoy all happiness and one need not have any fear under your protection.

When you roar, the entire three worlds tremble, and only you can control your might.

Evil spirits cannot come near your devotees, Lord Mahaveer, who chants your name.

Chanting your name constantly, O Hanuman, one can be cured of all disease and pains.

Hanuman keeps one, who has him in his heart, deed, word and meditation, free from all troubles.

The ascetic king Sri Ram is the ruler of all and you even accomplished all his missions.

Whoever comes to you for fulfillment of any desire, achieves great fruition in his life.

Your glory is acclaimed in four Yugas (satayug, dvapar, treta, and kalyug) and your radiance is spread all over the cosmos.

Sri Ram has great affection for you, O Mahaveer, the decapitator of evil spirits and protector of saints.

You are blessed by mother Janaki (Sita) to grant anyone with any of eight siddhis and nine nidhis.

You, with the ambrosia that is Ram, are always in the service of Lord Raghupati (king of Raghu dynasty i.e. Ram.)

One can reach Ram chanting your name and become free from sufferings of many lives.

After death, he enters the eternal abode (Vaikunth) of Sri Ram and remains a devotee of him, whenever, taking a new birth on earth.

Other gods may not care to take heed, but one, who serves you, O Hanuman, enjoys all pleasures.

Sri Hanuman, the mighty God, removes all the problems and pains of those who invoke you.

Hail, thee Hanuman, be as compassionate to me as my Supreme teacher.

He, who chants this prayer a hundred times, is liberated from earthly bondage and enjoys the highest bliss.

He who reads these forty verses as Lord Shankar witnesses, will overcome all troubles.

Tulsidas (writer of these verses) is an eternal devotee of Lord Hari. O Hanuman, kindly reside in my heart forever.

Dohaa

O Sri Hanuman, the son of Pavana, savior, the embodiment of blessings, reside in my heart together with Sri Ram, Laxman, and Sita.

महिषासुरमर्दिनी स्तोत्रम्



(Goddess Durga)

- 1 अयि गिरिनंदिनि नंदितमेदिनि विश्वविनोदिनि नंदनुते
गिरिवरविंध्य शिरोऽधि निवासिनि विष्णुविलासिनि जिष्णुनुते ।
भगवति हे शितिकंठ कुटुंबिनि भूरिकुटुंबिनि भूरिकृते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 2 सुरवरवर्षिणि दुर्धरधर्षिणि दुर्मुख मर्षिणि हर्षरते
त्रिभुवनपोषिणि शंकरतोषिणि कल्मषमोषिणि घोषरते ।
दनुजनिरोषिणि दितिसुतरोषिणि दुर्मदशोषिणि सिंधुसुते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 3 अयि जगदंब मदंब कदंब वनप्रियवासिनि हासरते
शिखरि शिरोमणि तुंग हिमालयशृंगनिजालय मध्यगते ।
मधुमधुरे मधुकैटभ गंजिनि कैटभ भंजिनि रासरते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 4 अयि शतखंड विखंडि तरुंड वितुंडित शुंड गजाधिपते
रिपुगजगंड विदारण चंड पराक्रमशुंड मृगाधिपते ।
निजभुजदंड निपातितखंड विपातितमुंडभटाधिपते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥

- 5 अयि रणदुर्मद शत्रुवधोदित दुर्धर निर्जर शक्तिभृते
चतुर विचार धुरीण महाशिव दूतकृत प्रमथाधिपते ।
दुरितदुरीह दुराशय दुर्मति दानवदूत कृतांतमते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 6 अयि शरणागत वैरिवधूवर वीरवराभय दायकरे
त्रिभुवन मस्तक शूलविरोधि शिरोधिकृतामल शूलकरे ।
दुमिदुमितामर दुंदुभिनाद महोमुखरीकृत तिग्मकरे
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 7 अयि निजहुंकृति मात्रनिराकृत धूम्रविलोचन धूम्रशते
समरविशोषित शोणितबीज समुद्रभवशोणित बीजलते ।
शिव शिव शुंभ निशुंभ महाहव तर्पित भूत पिशाचरते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 8 धनुरनुसंग रणक्षणसंग परिस्फुरदंग नटत्कटके
कनक पिशंग पृषत्कनिषंगरसदुभटशुंग हतावटुके ।
कृतचतुरंग बलसितिरंग घटदुबहुरंग रटदुबटुके
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 9 सुरललना ततथेयि तथेयि कृताभिनयोदर नृत्यरते
कृत कुकुथः कुकुथो गडदादिकताल कुतूहल गानरते ।
धुधुकुट धुक्कुट धिंधिमित ध्वनि धीर मृदंग निनादरते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 10 जय जय जयजये जय शब्द परस्तुति तत्पर विश्वनुते
भण भणभिजिमि भिंकृतनूपुर सिंजितमोहित भूतपते ।
नटितनटार्ध नटीनटनायक नाटितनाट्य सुगानरते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 11 अयि सुमनः सुमनः सुमनः सुमनः सुमनोहर कांतियुते
श्रितरजनी रजनी रजनी रजनी रजनीकर वक्त्रवृते ।
सुनयनविभ्रमर भ्रमर भ्रमर भ्रमर भ्रमराधिपते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 12 सहितमहाहव मल्लमतल्लिक मल्लितरल्लिक मल्लरते
विरचितवल्लिक पल्लिकमल्लिक भिल्लिकभिल्लिक वर्गवृते ।
सितकृतपुल्लि समुल्लसितारुण तल्लज पल्लव सल्ललिते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥

- 13 अविरल गंड गलन्मदमेदुर मत्त मतंगज राजपते
त्रिभुवन भूषण भूत कलानिधि रूपपयोनिधि राजसुते ।
अयि सुदतीजन लालस मानस मोहन मन्मथ राजसुते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 14 कमलदलामल कोमलकांति कलाकलितामल भाललते
सकल विलास कलानिलय क्रम केलिचलत्कल हंसकुले
अलिकुल संकुल कुवलय मंडल मौलिभिलद् भकुलालिकुले
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 15 करमुरलीरववीजितकूजित लज्जितकोकिल मंजुमते
मिलित पुलिंद मनोहर गुंजित रंजित शैल निकुंजगते ।
निजगुण भूत महाशबरीगण सद्गुणसंभृत केलितले
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 16 कटितटपीत दुकूलविचित्र मयूख तिरस्कृत चंद्ररुचे
प्रणतसुराऽसुर मौलिमणि स्फुरदंशुलसन्नख चंद्ररुचे ।
जितकनकाचल मौलिपदोर्जित निर्भरकुंजर कुंभकुचे
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 17 विजित सहस्रकरैक सहस्रकरैक सहस्रकरैकनुते
कृतसुरतारक संगरतारक संगरतारक सूनुसुते ।
सुरथसमाधि समानसमाधि समाधिसमाधि सुजातरते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 18 पदकमलं करुणानिलये वरिवस्यति योऽनुदिनं स शिवे
अयि कमले कमलानिलये कमलानिलयः स कथं न भवेत् ।
तव पदमेव परं पदमित्यनुशीलयतो मम किं न शिवे
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 19 कनकलसत्कल सिंघुजलैरनु सिंचिनुतेगुण रंगभुवं
भजति स किं न शचीकुचकुंभ तटीपरिरंभ सुखानुभवम् ।
तवचरणं शरणं करवाणि नतामरवाणि निवासि शिवं
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥
- 20 तव विमलेंदुकुलं वदनेंदुमलं सकलं ननुकूलयते
किमु पुरुहूत पुरींदुमुखी सुमुखीभिरसौ विमुखीक्रियते ।
मम तु मतं शिवनामघने भवती कृपया किमुत क्रियते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥

MAHISHASURAMARDINI STOTRAM

ayi girinandini nanditamedini vishvavinodini nandanute
 girivara vindhya shirodhinivAsini viShNuviAsini jiShNunute |
 bhagavati heshitikaNThakuTuMbini bhUri kuTuMbini bhUri k.rte
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 1 ||

suravaravarShiNi durdharadharShiNi durmukhamarShiNi harSharate
 tribhuvanapoShiNi shaN^karatoShiNi kilbiShamoShiNi ghoSharate |
 danuja niroShiNi ditisuta roShiNi durmada shoShiNi sindhusute jaya
 jaya he mahiShAsuramardini ramyakapardini shailasute || 2 ||

ayi jagadaMba madaMba kadaMba vanapriya vAsini hAsarate
 shikhari shiromaNi tuN^ga himAlaya sh.rN^ga nijAlaya madhyagate |
 madhu madhure madhu kaiTabha ga~njini kaiTabha bha~njini rAsarate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 3 ||

ayi shatakhaNDa vikhaNDita ruNDa vituNDita shuNDa gajAdhipate
 ripu gaja gaNDa vidAraNa caNDa parAkrama shuNDa m.rgAdhipate |
 nija bhujja daNDa nipAtita khaNDa vipAtita muNDa bhaTAdhipate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 4 ||

ayi raNa durmada shatru vadhodita durdhara nirjara shaktibh.rte
 catura vicAra dhurINa mahAshiva dUtak.rta pramathAdhipate |
 durita durIha durAshaya durmati dAnavadUta k.rAntamate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 5 ||

ayi sharaNAgata vairi vadhUvara vIra varAbhaya dAyakare
 tribhuvana mastaka shUla virodhi shirodhi k.rAmala shUlakare |
 dumidumi tAmara dundubhinAda maho mukharIk.rta tigmakare
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 6 ||

ayi nija huN^k.rti mAtra nirAk.rta dhUmra vilocana dhUmra shate
 samara vishoShita shoNita biJa samudbhava shoNita biJa late |
 shiva shiva shuMbha nishuMbha mahAhava tarpita bhUta pishAcarate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 7 ||

dhanuranu saN^ga raNakShaNasaN^ga parisphura daN^ga naTatkaTake
 kanaka pishaN^ga p.rShatka niShaN^ga rasadbhaTa sh.rN^ga hatAvaTuke |
 k.rta caturaN^ga balakShiti raN^ga ghaTadbahuraN^ga raTadbaTuke
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 8 ||

jaya jaya jayya jayejaya shabda parastuti tatpara vishvanute
 bhaNa bhaNa bhi~njimi bhiN^k.rta nUpura si~njita mohita bhUtapate |
 naTita naTardha naTInaTa nAyaka nATita nATya sugAnarate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 9 ||

ayi sumanaH sumanaH sumanaH sumanaH sumanohara kAntiyute
 shrita rajanI rajanI rajanI rajanI rajanI kara vaktrav.rte |
 sunayana vibhramara bhramara bhramara bhramara bhramarAdhipate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 10 ||

sahita mahAhava mallama tallika mallita rallaka mallarate
 viracita vallika pallika mallika bhillika bhillika varga v.rte |
 sitak.rta pullisamulla sitAruNa tallaja pallava sallalite
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 11 ||

avirala gaNDa galanmada medura matta mataN^gaja rAjapate
 tribhuvana bhUShaNa bhUta kalAnidhi rUpa payonidhi rAjasute |
 ayi suda tIjana lAlasamAnasa mohana manmatha rAjasute
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 12 ||

kamala dalAmala komala kAnti kalAkaliAmala bhAlalate
 sakala vilAsa kalAnilayakrama keli calatkala haMsa kule |
 alikula saN^kula kuvalaya maNDala maulimiladbhakulAli kule
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 13 ||

kara murall rava vljita kUjita lajjita kokila ma~njumate
 milita pulinda manohara gu~njita ra~njitashaila niku~njagate |
 nijaguNa bhUta mahAshabarI gaNa sadguNa saMbh.rta kelitale
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 14 ||

kaTitaTa pl ta dukUla vicitra mayUkhatirask.rta candra ruce
 praNata surAsura maulimaNisphura daMshula sannakha candra ruce |
 jita kanakAcala maulipadorjita nirbhara ku~njara kuMbhakuce
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 15 ||

vijita sahasrakaraika sahasrakaraika sahasrakaraikanute
 k.rta suratAraka saN^garatAraka saN^garatAraka sUnusute |
 suratha samAdhi samAnasamAdhi samAdhisamAdhi sujAtarate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 16 ||

padakamalaM karuNAnilaye varivasyati yo.anudinan sa shive
 ayi kamale kamalAnilaye kamalAnilayaH sa kathaM na bhavet |
 tava padameva paraMpadamityanushIlayato mama kiM na shive
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 17 ||

kanakalaskala sindhu jalairanu si~ncinute guNa raN^gabhuvaM
 bhajati sa kiM na shaIkuca kuMbha taTI pariraMbha sukhAnubhavam |
 tava caraNaM sharaNaM karavANi natAmaravANi nivAsi shivaM
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 18 ||

tava vimalendukulaM vadanendumalaM sakalaM nanu kUlayate
 kimu puruhUta purIndumukhI sumukhIbhiraSau vimukhIkriyate |
 mama tu mataM shivanAmadhane bhavati k.rpayA kimuta kriyate
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 19 ||

ayi mayi dInadayAlutayA k.rpayaiVa tvayA bhavitavyamume
 ayi jagato janani k.rpayasi yathasi tathA.anumitAsirate |
 yaducitamatra bhavatyurari kurutAdurutApamapAkurute
 jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 20 ||

Meaning:

- 1 May victory be yours O Mahishasuramardhini, you are enchanting with your hair-style O daughter of Mountain (Himalayas), you please the earth, you grant pleasure to the universe, praised by Nanda, resident of the supreme peak of the Vindhya, make Vishnu perform his plays, praised by Indra, you are the consort of Siva, constitute the family of all others and the creator of the entire universe.
- 2 May victory be yours O Mahishasuramardhini, you drove away the demon Durdhara (commander of Mahishasura), destroyed the demon Durmukha, are pleased with the victory of yours, nourish the three worlds, please Shankara, wash away the faults of the devotees, revel in loud chant of the vedas, inflict defeat on Danavas (demons), demonstrate your anger at the sons of Dhiti (demons) and put the arrogant to hardship, O daughter of the ocean (as Lakshmi).

- 3 May victory be yours O Mahishasuramardhini, ... O mother of the world and mother of me too, you love to reside in the forest of Kadamba trees, enjoy humour, have taken abode in the superb peak of peaks in the Himalayas, sweet as honey, adversary of the demons Madhu and Kaitabha and active participant player in the raasaleela of Vishnu (as Sri Krishna) who killed the demon Kaitabha.
- 4 May victory be yours O Mahishasuramardhini, ... you shattered the swiftest horses in the battle into hundreds of pieces, tore asunder the trunks of mighty elephants into thousands, with your vehicle lion (the lord of animals) becoming renowned due to its smashing the foreheads of elephants and you, with your brawny arms, crushed the demon Chanda and caused the demon Munda to be knocked down.
- 5 May victory be yours O Mahishasuramardhini, ... you were supported in your quest for destroying the ferocious demons in the battle by the powers of invincible gods, having the lord of demigods Siva who is an excellent thinker and a great personality as your messenger and you determined to put an end to the demons provoked by the unbecoming behaviour, evil mind, undesirable wishes and wicked mentality of the emissary of the demons.
- 6 May victory be yours O Mahishasuramardhini, ... you have, with your one hand granted the boons and with the other blessing of fearlessness to the wives of the great warriors, who have taken refuge in you. On the contrary you have pierced the neck of those demons who have proven themselves to be thorns to the three worlds, with the trident of your hand. All the quarters of the universe are reverberating with the "dhun dhun" noise of the dhundhubhi (a horn) blown in celebration of the victory.
- 7 May victory be yours O Mahishasuramardhini, ... you had slain Dhumralochana and hundreds of his followers in the battle with a mere utterance of your sound "Huum". You dried up the very corpuscles in crores, of the blood of the demon Rakthabheeja from his blood stream. It seemed as though you performed the ritual offering in the form of the blood and meat of the two demons Shumbha and Nishumbha to the lord of the spirits crying "Siva, Siva".

- 8 May victory be yours O Mahishasuramardhini, your wrist-bands start to dance about on account of their association with the arms which throb when you string your bow. You are tearing asunder the rows of enemies who come rushing with golden yellow arrows in their quivers. You had destroyed the army of the demons with all its four divisions and children are roaming around shouting in the battlefield fearlessly.
- 9 May victory be yours O Mahishasuramardhini, you are immersed in the dance of the divine goddesses to the accompaniment of the rhythm “tha-tha-thai, tha-thai”, enjoying with eclat the songs to the talas (rhythm) like “ku-ku-tha, ku-ku-tha, ga,da,dha” and revelling in the sonorous play “dhu-dhu-kuta, dhuk-kuta, dhindhimi” of the mridanga.
- 10 May victory be yours O Mahishasuramardhini, you are praised by the universe in adulations ending with “jaya, jaya” glorifying you. You join in the dance of victory with your anklets jingling with the words “jana, jana, jhanjahana” which enchants the lord of the spirits, Siva. You delight in the dance of the master of dance (Siva) who started the dance with his Ardhanareeswara form featuring half male and half female form, the latter being Your own self and continuing with many male and female dancers.
- 11 May victory be yours O Mahishasuramardhini, O Mother with a pleasant disposition, soft-hearted as a flower, auspicious-minded, Your lustre attracts the devas and scholars. You are exquisitely charming like the Moon (rajani-kara) who makes the lily (kumud-nirajani) blossom in the clear water (neeraj), with the yellow (like turmeric) pollen dust (rajaniraja). You, with the roving (vibhrama) beautiful eyes, create an illusory sense (bhram) of the active bees (bhramar) in the mortals (mara) thus generating your image of the conqueror of the demon Bhramara.
- 12 May victory be yours O Mahishasuramardhini, in the fierce battles when you are faced with mighty wrestlers your eyebrows only take the shape of the rival wrestlers to encounter the wrestlers. Royal swans have built nests in the creepers and are resting with their wings spread out and from these wings is reflected the sunlight on to the Lodhra trees making them charming and you are surrounded by such Lodhra trees blissfully. You are indeed proving yourself to be Lalitha on account of the graceful movement of your feet which are glowing with the reddish and whitish hues of the just-blossomed lotus and the lily.

- 13 May victory be yours O Mahishasuramardhini, you are Mathangi who lords over the majestic elephants ever with the flowing ichor over their forehead and becoming sticky thus. You are Lakshmi, the daughter of the king of milky ocean, the jewel of the three worlds, beaming like the Moon. You are the daughter of Manmatha (as Kameswari) who enchants the devotees in the form of damsels expressing their desires with smiles revealing charming rows of teeth.
- 14 May victory be yours O Mahishasuramardhini, your forehead is clear and softly lustrous like the lotus-petal and clear and crescented as that of the Moon. In your dancing, the graceful movement of the feet make it appear as though they are the repositories of the art of sculpture and the classic swans are thrilled to participate in such dancing. You are surrounded by mates who are sporting the lotus in their hair-locks around which the bees are roaming and the Bakula flowers alongside spread their sweet aroma.
- 15 May victory be yours O Mahishasuramardhini, when you play the flute in your hand even the cuckoo bird becomes ashamed of its voice which is far less sweet than that of your flute. When you reach the bowers of the mountains playing the flute the drove of bees also reach there and with their humming added to your flute make the play exceedingly sweet. You have a variety of sports with the group of Sabharis of whose nature you also partake and enjoy the play.
- 16 May victory be yours O Mahishasuramardhini, the bright lustre of the pithambhara worn around your waist makes even the light of the moon faded. The nails of your toes shine many times brighter than their normal lustre like the moon, due to the reflection of the gems of the jewels of the devas and asuras who are prostrate at your feet. Your beauty surpasses the peaks of the golden mountain (Meru) and look like the temples of the divine elephant (Airawada) brimming with its ichor.

- 17 May victory be yours O Mahishasuramardhini, Sahasrarjuna (with thousand hands) was able to conquer the Sun with his thousand hands (rays) only because the former with his thousand hands worshipped you. Karthikeya was able to kill Tarakasura in the decisive battle between the devas and asuras only because you were the mother of that son of Siva. You were highly pleased with the fulfilment of the desire of both the king Surath and the vaishya Samadhi who both had identical mental agony and were advised by saint Medha to seek samadhi at the feet of the Devi and they did accordingly and got the agony dispelled through your grace.
- 18 May victory be yours O Mahishasuramardhini, O abode of kindness, how can anyone worshipping at your feet not become the repository of prosperity (Lakshmi) O auspicious, O the One residing on the lotus, O Lakshmi herself, what will not I achieve by constantly serving at your feet considering them as the highest of all.
- 19 May victory be yours O Mahishasuramardhini, anyone who sprinkles the river waters scented with the Nagakesara flowers on you who is the divine stage for the play of different qualities, as abhisheka, can ever not enjoy the happiness of the embrace of the breasts of Indrani, i.e. cannot attain a high status equal to that of Indra himself, O Sivaa, you conceal the nature of Brahman. You are the very divine voice. I bow down at those feet of yours where the divine voice of devas who are prostrate at your feet is offered.
- 20 May victory be yours O Mahishasuramardhini, anyone who looks upon your face which is like the full moon with all its sixteen digits causing a bond with you, as the river-bank beyond which the river of sorrow does not extend, will never be turned away by the damsels of Indra's city with their beautiful moon-like and auspicious faces i.e. such a person is bound to be accepted even in the Indraloka with high respect. It is my firm view that your kindness will enable me, ever at your feet, to attain the desired objective, O the One with the treasure of the name of Siva.